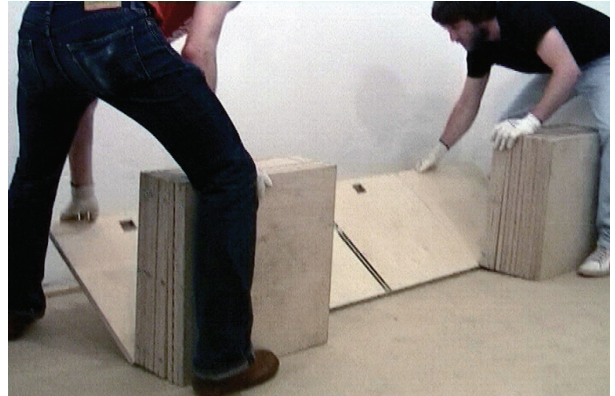


Benedikt Dichgans
selected works 2009 - 2012

»entfalten« (»unfolding«)

52cm x 52 cm x 52 cm / 262,5 cm x 262,5 cm plywood, hinges, magnets / 2012



„entfalten“ consists of 25 plywood squares connected by hinges and magnets. The plywood squares form a box, which can be unfolded into a flat image. Folded to a box it serves as its own packaging device. The work breaks the border between sculpture and flat image.

»Museum Streak«

hd video 1:10 min stereo / 2011



Benedikt Dichgans hired the streaker Mark Roberts to streak through Tate Britain on the 30th of November 2011. The work is asking questions on the difference between the economy of attention in the stadium and the museum space.

<http://vimeo.com/bdichgans/museumstreak>

»eine Minute / eine Minute« (»one Minute / one Minute«)
hd video 114 min stereo / ongoing project



In the video work »eine Minute / eine Minute«, exhibition spaces are shown in a fixed-camera position. After some time the light is switched off and the space remains in the dark.

When the light in the exhibition is turned off, the museum space becomes concealed and transformed; it is in this moment that the art is retracted from the eyes of the spectator. The museum space, providing a specific frame of context is shifted from a public to a private view.

The museum is a place that collects, conserves and thereby tries to suspend time. There is then a return to fragility and temporality to the art and the exhibition space when the light is switched off.

<http://vimeo.com/bdichgans/eineminuteeineminute>
pw: restricted

»AlyF 16«

6x7 medium format slide projection / ongoing project



The picture »AlyF 16« is part of a series of 6x7 medium format slide projections, which show installations and video art works in a state before the exhibition is built.

»AlyF 16« shows the video installation 'Cantos Patrióticos' by Francys Alÿs. This work belongs to the Götz Collection and was photographed during the building of the Fast Forward II exhibition in the ZKM in Karlsruhe.

»Mit Speck fängt man Mäuse« («With bacon you catch mice»)
pal video stereo 61:00 min / 2009

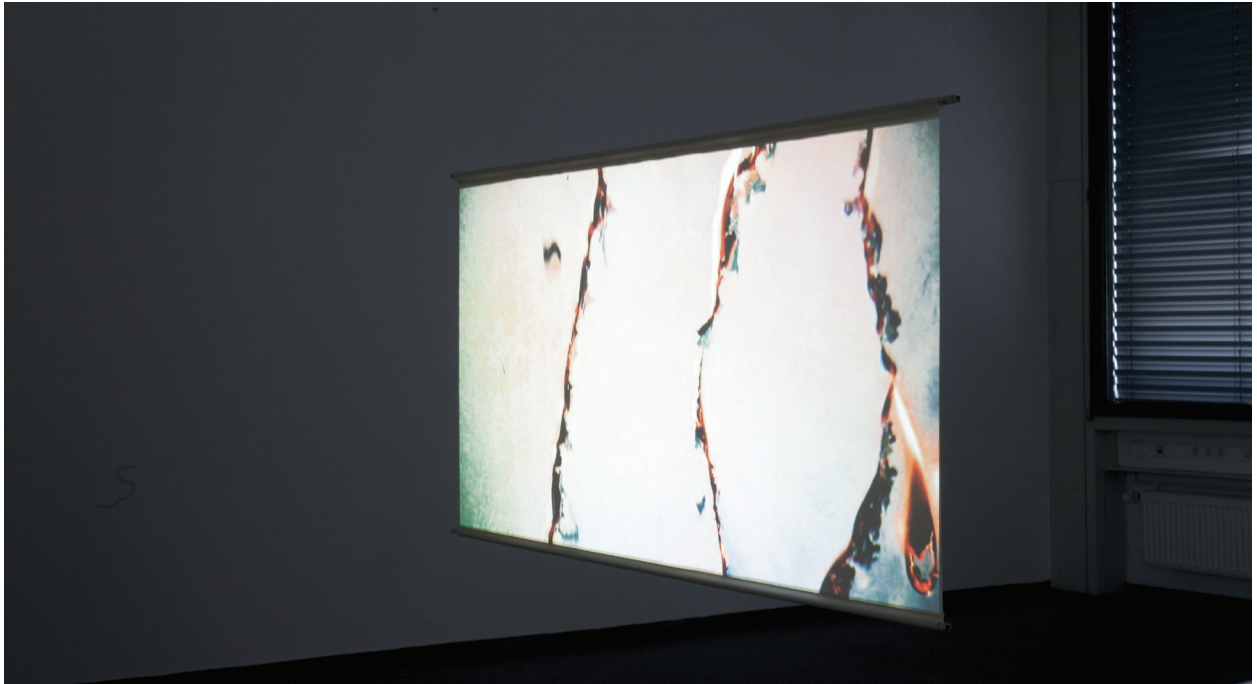


The video shows the set up of a mouse trap in a cellar. The trap is left until the camera tape is full. It is uncertain whether a mouse is caught or not. For the spectator, who only views the video for a certain time, it is not possible to see if a mouse is caught. He is fixed in the suspense of his own expectations and imaginations.

<http://vimeo.com/bdichgans/trap>
pw: restricted

»Untitled«

hd video loop 1:29 min / 2009



The video shows the burning of a screen, onto which another screen is projected. The process of burning reveals the projected image.

<http://vimeo.com/bdichgans/untitled>
pw: restricted

Benedikt Dichgans

Born in Überlingen, Lake Constance, 1985

Lives and works in Karlsruhe, Germany

2006 - 2011 Studies of media art, at Karlsruhe University of Art and Design

Exhibitions (selection):

- 2012 Regionale 13, Kunsthaus L6, Freiburg;
- 2012 Regionale 13, Particle Accelerator, Strasbourg;
- 2012 Camille Corot - Natur und Traum, Staatliche Kunsthalle Karlsruhe;
- 2012 Deltabeben Regionale, Stadtgalerie Mannheim;
- 2012 "exhibit" Tokonoma Residency Kassel;
- 2012 Outhere, the Round Chappel London;
- 2011 eine Minute / eine Minute, Badischer Kunstverein Karlsruhe;
- 2011 All we Ask, GAVU Prague;
- 2011 VIDEO etc., NCCA St. Petersburg;
- 2010 Two Part Project: «Liberty» / «Freedom», Museum of Modern Art Moskow;
- 2010 The show that never happened, Karlsruhe;
- 2010 Survival 8 Art Review, Wrocław;
- 2010 Aneignung des Realen, Künstlerbund Speyer;
- 2010 Omas Konfitüre, Freies Museum Berlin;
- 2009 Der Inkubator des Kabinetts, Videoscreening, FLUC Vienna;
- 2008 I. Chelyabinsk No-Festival of Video Art and Animation;
- 2008 I. Moscow International Biennale for Young Art, Mars Gallery Moskow;

Awards and scholarships:

- 2011 Stipendium der Heinrich Hertz Gesellschaft

Residencies:

- 2012 Tokonoma Residency Kassel

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